

PLAY TRILL[®]

IMAGINATION CINEMA

COLD:

WHEN YOUR HEART BECOMES A HOLE.



IMAGINATION CINEMA

WHERE YOU MAKE THE MOVIE...

WITH YOUR MIND.®

--- Imagination Cinema LLC ---

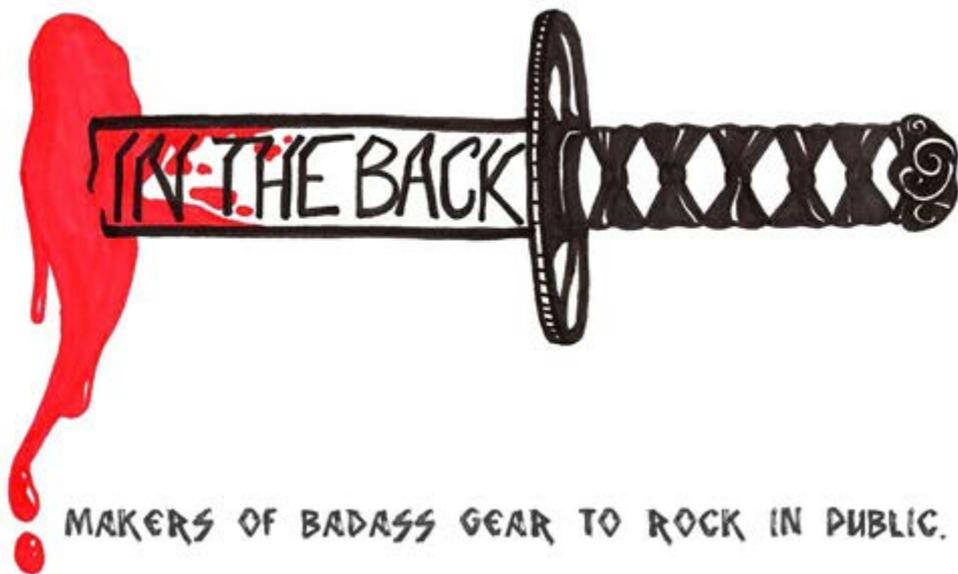
Imagination Cinema is an alternative entertainment company, specializing in award-winning performance art presentation. Our staff has over 15 years of experience mastering various artistic mediums throughout a vast metropolitan city. We encourage ALL to use their imagination and produce an adventure that leaves a life-long impression. Our pursuit in life and in business is to provide communities across the United States with small, life-changing particulars through small donations from citizens in their respective cities.

Our goal is to empower and inspire others to create a better world. Many times in life we forget that there are people much worse off than us. We sometimes take for granted the little things in our own busy lives that could quite possibly make HUGE impact on others less fortunate. This is an example of building community through art.

Help us spread the message and TOGETHER we can change the world with kindness. Imagination that..Imagination Cinema.

COLD:When Your Heart Becomes a Hole.

Cover photo credit to: Anthony Rathbun



Want a private Listening party?

Log on to: COLDTHEMUSICAL.com

or call (713) 385-0206 and

ask for You(genius)...

Let's negotiate!



Tag your pics #COLDtheMusical

COLD:

WHEN YOUR HEART BECOMES A HOLE



Written and orchestrated by
You(genius): The Misfit of R&B

Composed by
Daniel Ross McKinney III

Mixed and mastered by
Steve Torres

Additional score provided by
Max Garner, E Classical, Gilbert Galvan, Dusty O'Day

COLD:When Your Heart Becomes a Hole.

SYNOPSIS

The streets can take everything if you're not strong enough to survive. This is a lesson Cold (YouGenious) will learn first hand! Sharing the pavement as a street performer, with his partners in crime Zip Zap (Nosaprise) and Danimal (D.R. McKinney III), he earns his stripes by dealing with cheap tip-pers and murderous gangsters. Falling into a deep depression, Cold eventually finds love from an admiring fan, Arleen (Destonee). Seeing the talent Cold possesses, she gives him a leg up by convincing her ex lover Jackson (Dirty Dog D) to hire him as an entertainer in his swingers club Purple Shadows. While taking up residence in the clubs maintenance closet, Cold is surprised by a sexual advance from Arleen and the two begin a whirl-wind passionate romance.

One year later, Cold and Arleen have decided to share a domicile together. Both of their lives take a turn for the worst as their past drug addictions spiral out of control. See what happens as the ex-lover, Jackson, comes back into play and tries to steal Arleen away. Betrayal is in our midst. This is the point when the bow breaks and your heart... Becomes a hole.

COLD SLANG QUICK GUIDE

TINA & THEM- Crystal Meth and friends

SHACKIN' UP AT THE HAVENS- Living in a shelter

BUSKING- To perform in the streets for money

CASH CAPPIN'- To get people to put money in your hat as a tip

STRAWBERRY SMOKE- Marijuana rolled in a strawberry blunt

GEORGE'S FOR SUM TALL BOYS- dolla bills for some beer

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LETTER OF THANKS

For over 14 years I've electrified crowds. Brought smiles to tens of THOUSANDS. Won awards in categories that were created because its hard to classify me... Handed out thousands of blow pops and condoms to ladies and grinded on grandmas... Played block parties and art car parades. Party crashed EVERYTHING from barbecues to bar mitzvahs, baby showers and weddings...Art Crawls and lesbian theaters... places we had no business being but we didn't give a shit cuz we just wanted to ROCK that shit! Its ALWAYS about the live show. But the performing is only a fraction of who I really am as an artist. Most don't get past the awesomeness that they just witnessed. I want to show another side of who I am and what I do. Its still awesome. Just a different kind.

As I get older and mature, the more I witness all the ugliness that surrounds me. I realize that someone has to start doing something about it... and not in the "traditional" sense such as volunteer to "feed the homeless on holidays" or give change to the neighborhood guy that pan handles at the gas station. Shit... I can barley afford to feed MYSELF sometimes. But still, I wanna do what I can to give back to the community I adore so much... I just love people. There aren't to many men or women out there like that. That's because we keep to ourselves and don't broadcast it out to the world. We don't help people so we can sleep better at night or to put it on a resume'... We do it because we genuinely care about others. Period. I'm tired of being silent. I want my voice to be heard! Not just on a record or a YouTube video. Not in a 140 character tweet or a Facebook status update. I want to lead by example. I want to show the people that its okay to give back. Its That's why I ask people to bring clothing donations to the show. It makes it easy for THEM to do something for someone else with minimal effort. You have to start them somewhere. I want to inspire people to be better people. Genuine respect and compassion are personality traits that seem to have faded away into the abyss of the Internet.

The musical also gives me a chance to practice what I preach about artist collaboration. Over 25+ artists have contributed to the project and the number keeps on growing... From musicians and recording artists to photographers, lawyers and graph writers. SO many collaborations. I credit The UNbearable DJ Juan I for getting me all fired up about working like that... Why wait for something amazing to happen? We all know soooo many people that do sooo many things... Everyone wants to be part of something awesome! Either witness it or participate. So give it to them! We are the pulse of the city. ALL OF US!

Generations are defined by their artists. We show you the joys and pains of our life at that time. How we live our lives, echoes throughout history through song lyrics, instrumental tracks and pigment on canvas...

Are you going to be there to witness the awesomeness? You should be.

Come imagine with me...

You(genious):The Misfit of R&B

COLD:When Your Heart Becomes a Hole.

PROGRAM

Act I

- She Nosaprise, Destonee, YouGenious, Danimal
- Busking Blues Nosaprise, YouGenious, Danimal
- Vampyre..... YouGenious, Danimal, Steve Torres (additional percussion), Erin Rogers (clarinet)
- When the Devil Speaks YouGenious, Danimal, Nosaprise, Steve Aikey (bass),
Gustavo Roman (violin)

Act II

- Rollercoaster..... Danimal , D3, Destonee, Adam Martinez (additional guitar), Steve Aikey (bass)
- Raindrops YouGenious, Danimal, Destonee
- Bathe..... YouGenious, Danimal , Destonee, Adam Martinez (additional guitar),
Steve Aikey (bass)
- Take Me by the Hand (Let's take the world) YouGenious, Danimal, Destonee, Erin Rogers
(clarinet), Gustavo Roman (violin)

Act III

- Git it!..... YouGenious, Danimal, Destonee, Eric Jackson (trumpet), Steve Aikey (bass)
- Relapse YouGenious, Danimal , Destonee, Steve Aikey (bass)
- Monstrous..... YouGenious, Danimal, Ashley "Cash" Davis (Upright bass), Gustavo Roman (violin)
- Testify..... YouGenious, Danimal , Composed by Gilbert Galvan, Danimal, & Dusty O'Day
- Laugh Now, Cry Later YouGenious, Danimal

Additional score composition by: Max Garner & E. Classical

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SPECIAL THANKS

To all of the members of the Houston music scene that helped make ALL of this possible especially Steve Torres who put countless hours into making this project sound so AMAZING!

Bubba Hightower: Without your contribution of sound effects, I wouldn't have been able to pull this off...

Brandon Saad and Erika Salinas: Thank you for making the set designs incredible.

Anthony Rathburn for taking some slammin ass photographs.

Aerosol Warfare: For your contribution of your venue for the opening night. Thank you for believing in me.

Mandy Trichell: For helping me save my life and get my type II diabetes under control. I love you por vida.

Brad Moore: Because you support EVERYTHING Houston. That makes you a fucking AWESOME Cat! People like you make this city great.

The Original Party Animal, The UNbearable DJ Juan I!: Because of you, I was exposed to the world of Busking. Without you, I would have quit this music shit long ago. Thank you for convincing me to get off my ass and do something new and adventur-

ous. There is only ONE like you... and I love that. No one can rock a party like you. You're the coolest and craziest DJ EVER! GRS 4 EVA.

Thomas Koenig: For all those late nights brainstorming on how to make this shit happen on a national level. We gone do this shit PROPA!

Blair Doerge: For all your support and listening to me go on and on and on about this damn musical... Thanks for listening and helping me do all kinds of things that I suck at... Like type!

To all of the people who believed in me and showed me through financial contributions.

Lastly... I wanna thank all of the people in my life who hurt and rejected me. You made me the strong man I am today. I will still extend my middle finger to you but you taught me so much about life. Every great artist must experience suffering in order to understand... and trust me... I completely understand by now... I just wanna give props where props is due.

You (genius) out.... PEACE!

COLD: When Your Heart Becomes a Hole.

MEET THE CAST:

The Tree Haus Theater Company



You Genius as Cold

You(genius), the self- proclaimed Misfit of R&B, hails as a Houston music scene/ party crashing LEGEND. The Houston Chronicle is quoted as saying “A master of romance. He’s like a white D’angelo dropping sweet grooves and aggressive come-ons that make the ladies smile.” (February 2008)

Alisha Benson, music editor for the Santa Fe Sentinel, simply stated “When you talk of the underground music scene in the Houston/Galveston area, one act rises to the top...You(genius)!” The Misfit of R&B has played sold out shows with widely known artists such as Devin The Dude, The Cashmere Stage Band, Rat-A-Tat, Leslie & The LY’s, Quintron & Miss Pussycat, Spain Colored Orange, The Legendary BLOWFLY and Grand Buffet. He also is an official Houston Art Car Parade commentator, had a starring role in Lil’ Troy’s “Wanna Be A Baller: The Movie AND was cast as a “Ranchero” (who was later killed) in a Mexican movie entitled “Gente Violenta”. With 2 Houston Press “Best of” awards under his belt, becoming a musical Auteur and the front man/ megaphone for Houston’s ONLY professional party crashers GoREALah Soul, he truly is one of the most interesting men in the world... THAT’s what I call one hell of an ENTERTAINER!

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Nosaprise as Zip Zap

Nosaprise brings Hip-Hop music together with the do it yourself spirit of the punk rock movement. His work ethic has earned Nosaprise great a three time Houston Press Music Award Nomination for Best Underground HipHop artist. Not limiting himself to rapping he has also been nominated as Best Songwriter and for Best Song. As well as having four South by Southwest Showcase appearances and being named a CMJ spotlight artist. CMJ said "he takes two completely different genres and combines them into something astoundingly epic and refreshingly original."

Playing guitar, keys and vocals Nosaprise also leads indie rock band Screwtape who was named BEST INDIE ROCK band in the Houston Press Music Awards and is proving himself as one of the most diverse and dynamic forces in Texas music today.



Danimal as himself

As one of the founding members of Studemont Project, multi-instrumentalist and composer, Dan McKinney has roots in the Houston music scene since the early 90's. His first band opened for Houston legends such as Taste of Garlic, Dinosaur Salad, and 30FootFall. Later, Studemont Project was formed amongst a group of friends. Studemont Project had artists come and go which created an ever changing style of music. Dan composed beats and songs with fellow producer Gilbert Galvan, forming the backdrop for Studemont Project. He later played drums when the band's live performance transitioned from synths, turntables, and drum machines to more organic instruments. With a five year run at SXSW, and two albums completed, Studemont Project members chose different paths and are working on various music endeavors.

After earning three Houston Press Awards and one Free Press award, Dan continues to make music in his home studio. He has combined forces with You(Genius), the Misfit of R&B, to create Cold the Musical. Running the gamut of instruments and collaborating with someone new has brought Dan's musical palette in directions never heard before. Dan has had his hand in composing, scoring, and voice acting in this radio-theatre style play. Later adding guest appearances from more than 25 Houston artists and musicians, Cold the Musical has a chance to redefine what people think of Houston music.

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The UNbearable DJ Juan I as the Slumlord

“You give me the word and I’ll hit the button.” DJ Juan I has been scratchin and sniffin around the local Houston Music scene since age 8. He was attending AC/DC and Gwar shows since he was even old enough to go to school. His father taught him to ride the mechanical bull at Gilley’s in Pasa “get down” Dena at age 11... Hes been taking the bull by the horns ever since, organizing massive art extravaganzas, busking shows, bike rides for the Montrose Bike Gang, playing bass as a “smoked” Eggplant in a hardcore/VegMetal band called The Demonic Hen, hosting a fitness event called “Dance Walk!”, archiving local Houston music for his foundation The Houston Music Library and is the “Tower of Power” and confetti cannons in the legendary award winning party crashing crew GoREALah SOUL!



Nasty Nique as Tiger Tone

As one half of the rap duo, Dirty & Nasty, OG Nasty Nique, Texas Chainsaw, has long been a curator of dopeness and a connoisseur of artist variety in the world of Hip Hop. With over 10 rap projects under his belt and critical acclaim, Cold marks his first foray into the realm of acting. When asked to be a part of this ground-breaking project, Nasty answered with a simple “Hell yeah!”



Jordan Pannell as Detective Swinedell

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Dirty Dog D as Jackson

What do you get when you cross intelligence with an original sense of fashion and lyricism that knows no bounds? You get D3, that's who. Equal parts MC, sartorialist, and scholar. D3 is a person to be reckoned with on stage as well as off it.

Born and raised in Houston, Texas' 5th Ward neighborhood, D3 was always on the path of greatness. Beginning his musical career at the age of 9 singing with his mother, he eventually decided to branch off into rap during the high point of Screw music during the mid 90's. He started to make his own radio mixtapes as "DJ D" on his boombox/recorder and the rest is history.



DesTonee as Arleen

Although originally from Illinois, she was adopted and raised in Texas and proudly claims Houston her home. DesTonee has worked locally with artists for 3 years, but has found her musical support with the Misfit of R&B. "He keeps me on my toes!" she states. Many thanks to all that have helped this dream become a reality. "Mom and Dad... I DID IT!!"



Marcia Yingling as the Rookie Detective

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Jimmy The Bl!tz as the Bartender

Jimmy Bl!tz is a self-proclaimed voice of Houston's music, arts, beer, and food through alter-audio. Since his start in theater at Alvin Community College, Jimmy landed himself behind both light and sound production for a variety of the college plays and musicals.

After obtaining his associates degree, he turned his sights to Houston. One day, he picked up a small camera, a hand-held microphone, and created his first YouTube video covering local artists. Since then, he has become a pod caster and online personality with the internet radio station locallivehouston.com. He was asked to play the role of "Bartender" by YouGenious.

He took the role so seriously, that since recording his four lines of dialogue, he has vanished from the Houston limelight. Rumor has said that he left town in search of a bar similar to that in the musical. Whether or not he has found it is unknown.



Damien Dennes as the Afflicted One



Blair Doerge as the Tattooed Betty

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MUSICIANS



ERIN ROGERS - Clarinet



GUSTAVO N. ROMAN – Fiddle/violin



STEVE AIKEY- Electric Bass

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ASHLEY "CASH" DAVIS- Upright Bass



ERIC JACKSON- Trumpet



ADAM JAMES MARTINEZ- Electric Guitar



STEVE TORRES- Percussion

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